

Rowan University Department of Music

PRESENTS

Jason Sulliman

bass trombone, brass pedogogue

SCHEDULE:

Tuesday:

Trombone/Low Brass Master Class
3-4:30PM in Wilson 105
6:30-8pm Concert Band (TBD)

Wednesday:

Brass Master Class
3:15-4:30 in Wilson 205
"Brass practice techniques"

Thursday:

3:30-4:45 Wind Ensemble in Wilson 156
7:30-9:30 Atlantic Brass Band in Boyd

Friday:

11am-12:15pm Trumpet Ensemble

8PM SOLO RECITAL
Boyd Recital Hall

Brass Residency October 7-10, 2014



Hailing from Vernon, CT, Jason Sulliman is a bass trombonist and an educator with a diverse background in performance and science. As a performer, he has performed with the Indianapolis Symphony Orchestra, the New Mexico Symphony Orchestra, the Dallas Brass Quintet, the Santa Fe Symphony, the Pittsburgh Opera Center Orchestra, and is currently the Principal Bass trombonist with both the Carmel Symphony Orchestra and the Terre Haute Symphony Orchestra. As a commercial/jazz performer, Jason has performed with such artists as Dionne Warwick, Chris Botti, Michael Cavanaugh, Neil Sedaka, and Michael Feinstein. Jason has also performed as a soloist on tenor trombone, euphonium, and tuba for five different national and international tours of the Tony and Emmy award-winning Broadway show, "Blast!" Jason was a member of the Original London cast, which may be seen on PBS's nationally televised broadcast. Currently, Jason is the current music manager and conductor of Blast!

As an educator, Jason teaches at Vincennes University in Vincennes, Indiana, where he is the instructor of brass and director of the brass ensemble and the jazz band. Jason is currently pursuing his doctorate in brass pedagogy from Indiana University where he is also pursuing a master's degree in kinesiology- motor learning/ motor control. With his background including kinesiology and movement, Jason keeps an active schedule of clinics and master classes involving his combination of music, kinesiology, neuroscience, ergonomics, physiology, and cognitive science. He travels the country teaching workshops for students of all ages and offers a unique perspective on current practice pedagogy.

Previously Jason earned masters' degrees in conducting and bass trombone performance from the University of New Mexico. Jason earned his bachelor's degree in trombone performance from the University of Massachusetts.

As a dedicated performer, lecturer, researcher, and educator, Jason's passion lies not only in performance, but in discovering new ways to educate others through creativity and innovation. Jason continues to contribute to the world of music with unique teaching methods, captivating performances, and fresh ideas.

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