

Rowan Trumpet Boot Camp IV Warm-up

Warm-up #1: Sachs

Very slow ♩ = 60

arr. Bryan Appleby-Wineberg

1x on lips, 2x on m.p., 3x on horn

3X

continue up to G

Warm-up #2: Sachs

♩ = 60

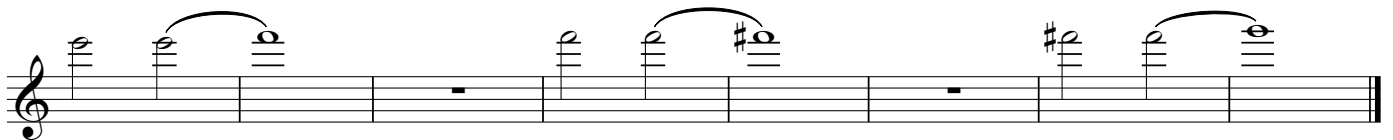
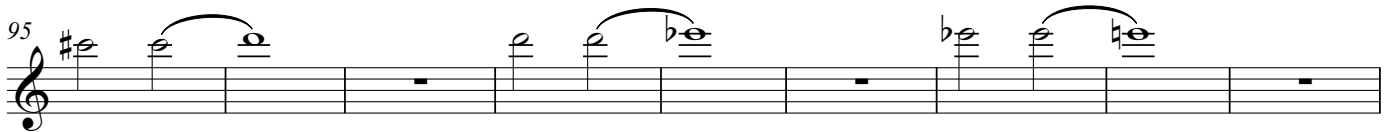
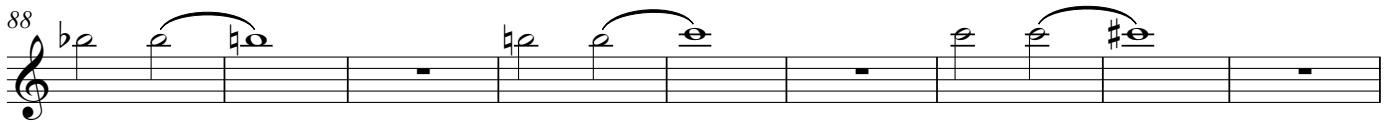
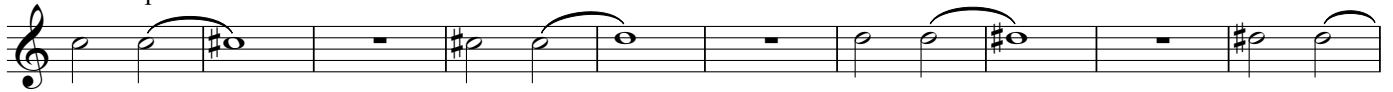
continue down by 1/2 steps to low F#

Warm-up #3: Tartell

Very slow

REST 3 min.

Warm-up #4: Tartell

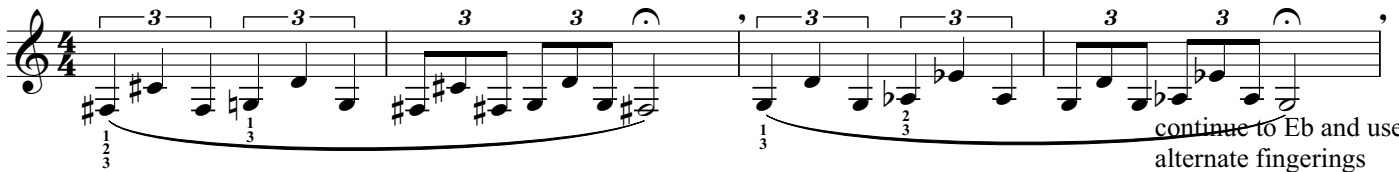


REST 5 min.

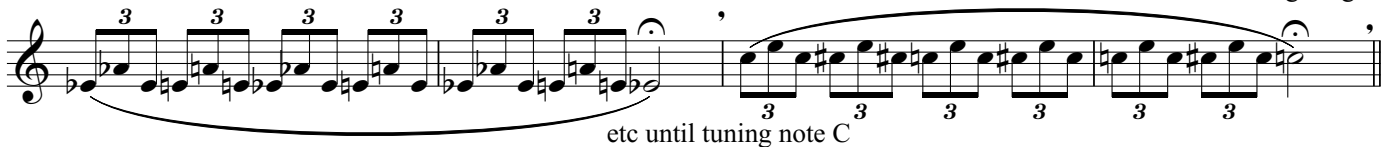
Warm-up #5: Belck/DiMartino CONSTANT CONTACT-first set your chops to an E-G lip trill, then.....

a la Caruso: do not take m.p. off your lips!!, keep corners set!!!, breathe through your nose!!! This takes about 6 min.

$\text{♩} = 60$



continue to Eb and use alternate fingerings



etc until tuning note C



all the way back down to low F#.....then REST 10 min. AND Go to "Belck SLOTS"